

Edit-to-Sound Delivery Instructions

1. Audio Export (AAF)

- **Embedded Media:** 48kHz / 24-bit.
- **Handles:** 10 seconds per clip.
- **Frame Rate:** State your project's frame rate here before sending (e.g. 23.976, 25, 29.97).
- **Video:** Do not include in AAF.

2. Video Reference

- **Primary Codec:** DNxHD (1080p 36 8-bit).
- **Backup Codec:** Apple ProRes 422 Proxy.
- **Requirements:** Put a Timecode banner (BITC) and include the sound in the video.
- **File Size:** If possible not a huge file, i dont need a 4K video quality

3. Sync & Timecode

- **Start Time:** 01:00:00:00

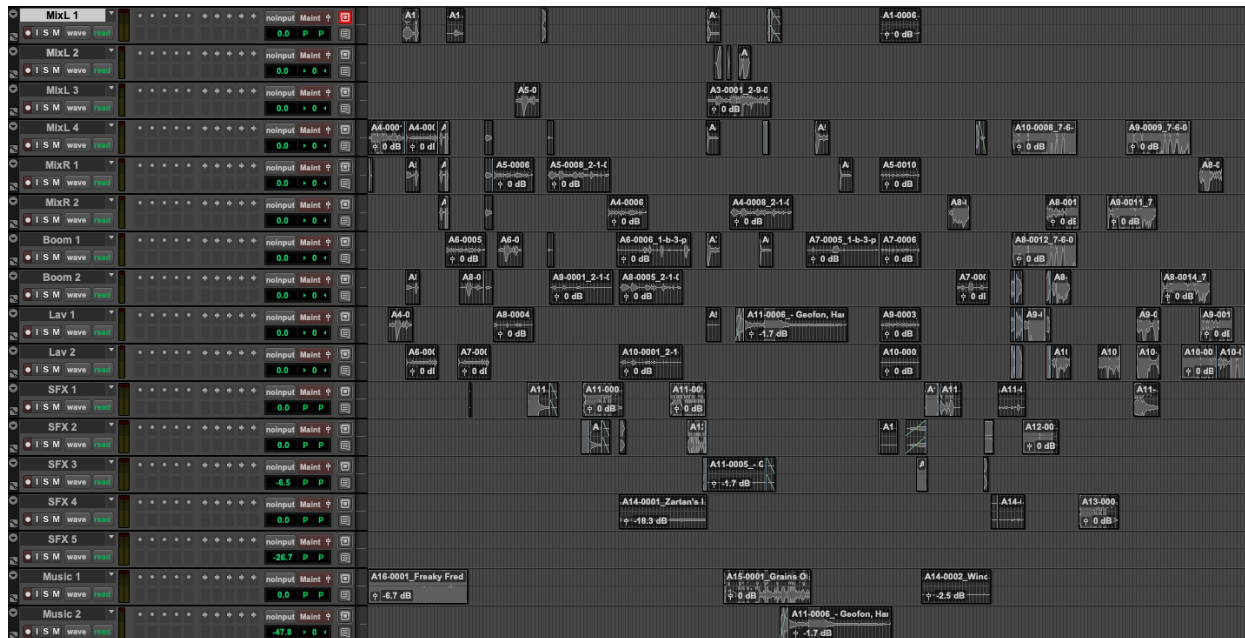
4. Timeline Organization

Keep audio on assigned tracks:

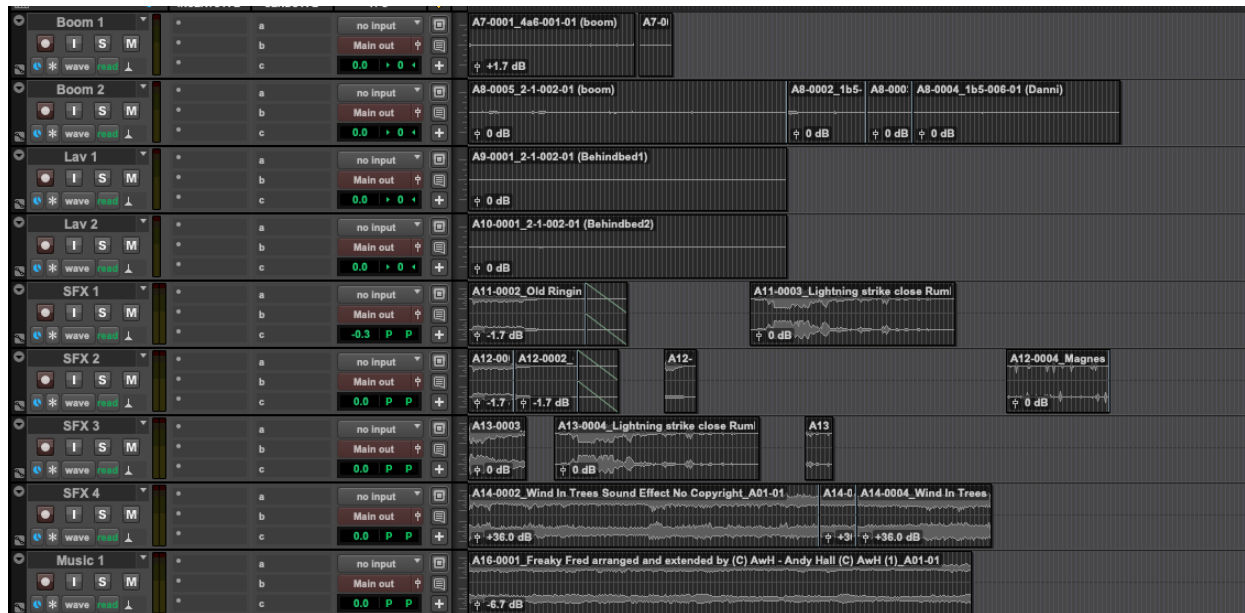
- Track 1: Boom
Track 2: Lav 1
Track 3: Lav 2 (add Lav 3, Lav 4 etc. if more characters)
Track 4: Sync/PFX (Camera SFX)
Track 5+: SFX (one category per track, not mixed)
Next tracks: Ambience
Next tracks: Music
- **Clean Up:** Remove all muted or disabled clips, and delete any empty or unused tracks.

- Clip Naming: Keep original recorder file names on all clips (e.g. A6-0006, A11-0002_Lightning strike). Do not rename or bounce clips to generic names — I need to trace everything back to the source recording.
- Automation: Leave clip gain and pan automation as-is in the export. Do not flatten or print it into the audio before sending.
- Maintain consistency by keeping each element on its designated track; avoid channel hopping. Ensure the boom remains on a single track and prevents clips from being scattered across random or empty tracks. Clearly label all tracks and ensure dialogue, SFX, and ambience are strictly categorized.
- Sessions that don't follow this structure will be sent back for reorganization before work begins.
Please do not send a project with scattered audio clips spread across random channels.

Do not send like that



Send like that instead



5. File Delivery

- [Google Drive \(desktop app works better for upload/download\)](#)
- [Uschovna \(free unlimited czech platform\)](#)
- [Swisstransfer \(up to 50Gb transfer\)](#)

Thank you! If you need help preparing for the AAF, check here:

[Avid Media Composer](#)

[Premiere Pro](#)

[Davinci Resolve](#)

[Final Cut](#)

Alternatively, there are many youtube tutorials for a correct AAF export based on your video program

<https://federicocasazza.com/>